

Hatchet

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GEORGE WASHINGTON UNIVERSITY

Thursday, October 4, 1979

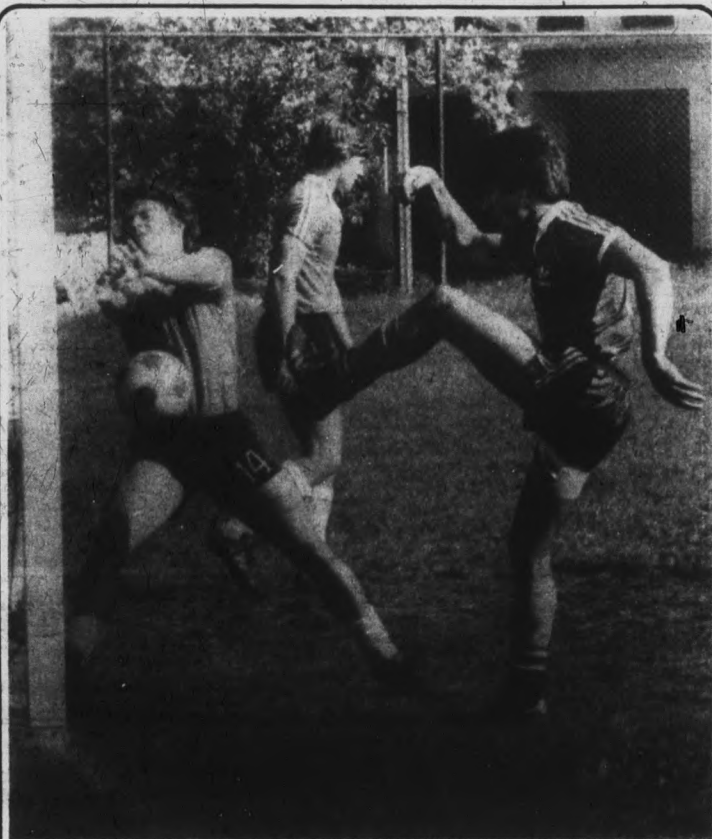


photo by T. J. Erbland

Hocus Pocus

A Maryland defender tries to perform some magic to block a shot by GW's Meji Stewart. He blocked the shot but was penalized for using his hands. The Colonials scored on the ensuing play and defeated the Maryland Terrapins, 2-1.

CIA stalls on data release; delay affects GW, others

by Rich Zahradnik

Hatchet Staff Writer

The CIA refused to comply Monday with a court order demanding the release of the names of all the universities that participated in CIA mind control experiments over the past three decades, clouding prospects for obtaining the names of the principal researchers in those experiments conducted at GW.

The intelligence agency instead requested U.S. District Judge Louis F. Oberdorfer, who issued the order in August demanding the release of the list of names, to stay his order for disclosure while the government moves to appeal the case.

GW was one of the universities at which the CIA-sponsored MK-ULTRA experiments were funded, but the University, along with approximately 30 other schools, voluntarily allowed the fact of its participation to be released by the CIA in 1977. However, no information is available on the principal researchers involved with the projects.

Two MK-ULTRA experiments were funded at GW, one during the late Fifties and the other in the early Sixties. The first project investigated the area of sleep and insomnia and the second researched the field of bioelectric response patterns.

The Public Citizens' Litigation Group, a consumer group affiliated with Ralph Nader who brought the freedom of information suit against the CIA, hopes to gain the names of all schools involved in the brainwashing experiments, according to Paul Levy, the attorney handling the case for the litigation group.

He said the group also wants the judge to order the CIA to release the names of all the

primary researchers connected with the MK-ULTRA experiments. "We fully expect an order to that effect from the district judge," he added.

John Oliver Birch, the U.S. Attorney handling the case for the CIA, said the government filed a statement Monday with the court saying that it would not be bringing in any additional evidence on the privacy issue.

Levy said the CIA's refusal to prove its claim on the privacy issue will increase the possibilities that the judge will order the CIA (See CIA, p. 18)

Administration denies job request for disabled group

by Charles Dervarics

News Editor

On the eve of the University-sponsored Collegiate Handicapped Awareness Week, the GW Administration has refused to fund a request from the GW Association for Students with Handicaps (ASH) for a part-time, non work-study clerical position.

According to Marianne Phelps, assistant provost for Affirmative Action, GW is not obligated to fund a part-time position of this type.

Phelps said the University is required to provide aid for disabled people in academic pursuits, but not in extracurricular activities. "We must draw the line somewhere" between what the University can and cannot

(See DISPUTE, p. 17)

Head trial begins amid controversy

The conspiracy and tax evasion trial of former GW official Murdock Head, began Tuesday as a former Airlie Foundation accountant described in detail a secret system of false financial records used by Head as part of an alleged bribery and tax-evasion scheme.

Norvel James, a former accountant for the foundation Head directed, related the complex

system of phony expense vouchers, backdated leases and other false information that Head used to pay bribes to members of Congress and other individuals.

Head, 55, now on leave from his post as chairman of the GW medical public affairs department, is charged with conspiring to arrange bribes to Rep. Daniel Flood (D-Pa.), former Flood aide Stephen Elko, former

representative Otto E. Passman (D-La.) and a retired Internal Revenue Service agent.

The payments were allegedly offered by Head in exchange for favorable consideration on federal contracts for the Airlie Foundation and the GW department.

James said the alleged slush fund was created principally by preparing duplicate or phony

expense vouchers drafted to resemble payments owed to the motion picture film crews retained by the foundation. However, according to James, the film crews had already been fully reimbursed and the phony vouchers provided a surplus cash fund for Head.

Head has pleaded innocent to the 13 counts of bribery, conspiracy and tax evasion. His trial is expected to last up to 10 days.

In their opening statements Tuesday, the prosecution admitted that much of the government's evidence in the case was "circumstantial." Head's lawyers said they would be leveling their main attack against Elko, who is considered to be the prosecution's principle witness.

As late as Monday, though, there were still doubts as to whether or not the trial would take place following U.S. District Court Judge Albert V. Bryan's ruling Friday that key prosecution evidence could not be entered against Head.

Bryan ruled the prosecution had faulted in the handling of a

(See HEAD, p. 14)

Ten 5th floor residents back in Thurston

by Ellen Toomey

Hatchet Staff Writer

At least 10 former Thurston Hall fifth-floor residents have returned to the dorm this semester after April's fire turned part of that floor into charred shell.

The April 19 fire, which injured 34 students, did not prevent these 10 from retaining their original lottery picks this year in Thurston Hall. Four students even squatted their fifth floor rooms.

While three of the students interviewed expressed concern over returning to Thurston, a majority did not regret their decision. The basic concern of many appeared to be the question of the building's safety should a similar disaster occur.

Luther Liggett, the resident assistant on the fifth floor at the time of the fire, criticized the building's lack of a sufficient fire escape route. He said it is still a real problem because "there is no ensured way out."

Sophomore Jeff Salino, who is now living in the same room he occupied during the fire, said the lack of an adequate escape route for those

(See FIFTH, p. 15)

'The Administration did not do a very good job at all.'

-Kathy Dodd, a returning Thurston Hall fifth-floor resident

Dead bodies
p. 3

The art of
making wine
and beer

p. 7

Volleyballers
roll on

p. 20

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Speakers highlight handicapped week

by Will Dunham
Hatchet Staff Writer

A week full of seminars, speakers and sensitivity sessions will be included in Collegiate Handicapped Awareness Week, at GW from Monday Oct. 8 through Friday Oct. 12.

The week will also include information sessions, films, and other activities focusing on the disabled person in America. In addition, sign language lessons will be given throughout the week.

The week will begin with opening remarks by GW President Lloyd H. Elliott on disabled citizens. He will also introduce the day's principal speaker, Frank Bowe, executive director of the American Coalition of Citizens with Disabilities (ACCD). Bowe is scheduled to deliver a speech on "Disabled People: Out of the Dark Ages, and Into the 21st Century."

Later that day, Marianne Phelps, assistant provost for affirmative action, will discuss the effect of the Vocational Rehabilitation Act of 1973 on academic policies at the University and those with disabilities.

On Tuesday, GW students are invited to participate with the disabled in "handicapped

simulations and sensitivity sessions." Those who attend will find out how it feels to be blind or deaf through the use of blindfolds, ear plugs and other material.

Bob Williams, president of the Association for Students with Handicaps (ASH), said the activities, particularly the sensitivity sessions, will "heighten the student body's awareness to the needs of those with handicaps."

A metrobus for wheelchair users will be demonstrated outside the Marvin Center, along with an "Accessible Tran-

sportation Display" by the GW Rehabilitation Research and Training Center.

A seminar on the controversial Davis case decided this summer will be led by Marc Charmaiz, attorney for the National Association of the Deaf Legal Defense Fund later in the week.

"Going Home: A Seminar on the De-institutionalization of a Disabled Person," will be presented by Williams, also a citizen advocate of the Connecticut Association of Retarded Citizens, and Jeff Blank, GW

professor of Rehabilitation Counselor Education, on Wednesday. This seminar will deal with the problems disabled people in institutions face and what can be done to make these people more self-sufficient.

The events are co-sponsored by the GW Association for Students with Handicaps, the GW commission on equal opportunity, the office of services of students with disabilities, the office of the Dean of students, the Equal Opportunity office and Nation's Capitol Areas Disabled Student Services Coalition.

GW, American sponsor Cuba trip

by Pat Gilbert
Asst. News Editor

GW and American University (AU) are sponsoring a two week field study in Cuba this winter, including group travel and independent research, which will be offered to students at GW, AU and Georgetown University.

The program, Winter Study in Cuba, is designed to examine Cuba, past and present, from an "interdisciplinary perspective" and will take place from Dec. 28 to Jan. 12.

The study in Cuba will include four mandatory classroom lectures featuring speakers from the

State Department and the Cuban Interests Section of D.C.

Graduate and undergraduate students will have the opportunity to conduct their own research projects for up to six hours of credit in the program.

Playa Giron, one of the sites of the Bay of Pigs invasion, and the prison where Fidel Castro was imprisoned from 1935-1955, which is now a museum, are some of the places students will visit in Cuba.

According to Prof. Cynthia McClintock, director of Cuban Studies at GW, the present issue of Russian troops on the island will have little affect on the

reception government officials give the visiting students.

"In terms of the average (Cuban) person, I don't think there will be much of a change," she said. If further developments arise, however, she said, "the discussions between the Cubans and us will be more strident on the issue."

Last year, said McClintock, the people were more open than the group had anticipated. This year, she added, no security clearance is needed for students other than a passport.

Students will also visit the National Union of Cuban Writers and Artists (UNEAC) for a seminar on culture, the Second Front, of the 1959 Cuban Revolution in the Sierra Cristal Mountains and the Zapaticos Blancos Day Care Center.

Among educational institutions students will visit are the University of Havana and the Frank Pais Teachers Training School. The students will also meet with the Director of Ministry of Education for the Isle of Youth.

According to McClintock, possibilities for a regular student exchange program between Cuba and the U.S. are fairly good. "There are quite a few meetings being conducted in terms of a trend going that way," she said.

"I think the Cubans are interested in having Americans there," McClintock added.

This is the second year the field study is being offered and the first year GW is co-sponsoring it.

Last year AU sponsored the trip and approximately 30 people participated. This winter there are about 60 places open for GW, AU and Georgetown students.

The approximate cost of the trip, excluding tuition, is \$959, according to Tom Morante, assistant director of the tour.

Students will be selected for the field study on the basis of their academic record and interest in Cuban affairs. A knowledge of Spanish is helpful but not necessary.

The directors of the program for GW are McClintock and Marvin Gordon, head of the Latin American Studies and geography departments.

The director for AU is John Finan, director of Latin American Studies.

Both GW and AU are members of the Washington Center for Latin American Studies, which represents the Latin American programs of six Washington-based universities.

What a drag!

Soccer coach Georges Edeline swears he won't have to drag anyone to his soccer clinic to be held tomorrow evening from 6:30-8:30 p.m. in the Main

Arena of the Smith Center. The clinic is open to all students.

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Macabre anatomy lesson: Ross puts corpses on display

by Rich Zahradnik

Hatchet Staff Writer

Better than a anatomy lecture or a biology textbook, the current human anatomy display at the GW medical school shows the perfect machine - the human body - and all its components.

All the parts for a perfectly functioning unit are there to see - the brain and the spinal cord, the heart and the lungs. Each part has its covering laid bare, and all the intricate workings are visible inside.

All are preserved and displayed in glass cases on the second floor of Ross Hall in the Class of 1934 Anatomy Museum.

Not a display for the squeamish, the exhibit shows all the inner details of the body and its separate mechanisms. It begins with a nine millimeter embryo on display and concludes with a section of fully preserved arms and legs dissected to show the different systems that serve to move, nourish and control the limbs.

The section on embryonic development examines the growth of the fetus from its development as a cluster of cells on the wall of the uterus to a stage where all the details of the growing child are visible. The specimens convey like no book or chart the development of a human being.

Other areas of the exhibit contain human arms dissected to show the different systems contained in the limb. The nervous system, the blood vessels, the skeletal structure and muscular configuration of the arm are visible in the different dissections.

The exhibit has been set up to augment the anatomy lectures the medical students receive, according to Larry Clark, curator for the anatomy department. "Models have their limitations," he said, adding that "the actual specimens are much more definitive" examples for the student studying the body's structures.

Clark explained that the dissections, which also include examples of the upper torso and cross sections of the body, were performed by students of the medical school. The specimens are examples of what first year medical students are expected to do during their study of human anatomy, he said.



photo by T. J. Erbland

The GW medical school exhibit in Ross Hall features cadavers and other displays from a nine millimeter

embryo to acutely dissected arms and legs showing important body functions.

Lower than average

Few GW students default on loans

by Welmoed Bouhuys

Hatchet Staff Writer

The percentage of students who default on university-funded loans is significantly less than the national average.

Laura Donnelly, assistant director of the student financial aid office, said the most recent National Direct Student Loan (NDSL) default rate statistics published by the U.S. Office of Education show the GW default rate is only 11.43 percent, significantly below the national average default rate of 17.37 percent.

The average rate of default at all private two and four year colleges was set at 15.78 percent, while the District of Columbia average was 25.21 percent, she added.

Donnelly said default on student loans has not been a serious problem at GW in past years. "We do not expect loan default to be a problem in the future," she added, as the problem "gets less and less every year."

According to Donnelly, the rate of default at GW is also much lower than the rate of loan default at Georgetown.

The Financial Aid Office offers National Direct Student Loans (NDSL) and applications for federally insured student loans, which are not funded by the University, Donnelly said. No

information on defaults of federally insured student loans was available because the University is not routinely informed of such cases, she added.

Donnelly said GW, like most other universities, must be patient in the collection of overdue loans in order to continue receiving federal funds.

Just over half the funds for current student loans are taken from NDSL loan repayments while the balance comes from federal funding, she added.

As a last resort in cases of default, Donnelly said, the University "retains an attorney and tries to secure repayment of the loan through a civil suit."

But in general, she said, the University is usually "willing to settle for any reasonable" repayment schedule, as long as the student can offer some justification for the repayment program.

According to Donnelly, certain allowances are made in loan repayment schedules, particularly in hardship cases in which students come from an extremely low-income family.

Donnelly said students who accept university or federally-funded loans are often unaware of how much they are borrowing. "Some students get out of four years here with up to a \$12,500 debt: \$7,500 from NDSL and \$5,000 from federal loans."

Although she does sympathize with the problems students face when taking out loans, she said students who do not repay their loans are only "hurting their successors, and future generations of students," she said.

Donnelly said the deadline for spring financial aid is Nov. 1. Applications will be available after Oct. 12 at the financial aid office on the third floor of Rice Hall.

Freshman student record faces distribution problem

The freshmen student record, scheduled to be distributed last week, has now arrived at GW, but its organizers now face the unexpected problem of notifying the GW community of its arrival.

According to Chuck Brant, president of the Interfraternity Forum, the books have arrived on campus, but the group was not given the University addresses of those freshmen who ordered the book.

Brant said the Interfraternity Forum was given the list of names by the company who produces the record. However, the students' GW addresses were not included in the list.

He said this breakdown of communication between the company and the local group sponsoring the student record usually occurs every year because prospective freshmen order the book through the mail and not in person.

Brant said students may pick up the book any evening at the Sigma Chi fraternity house at 2004 G Street.

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- Hearing and acting upon election complaints and violations.
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IF YOU HAVE THE INCENTIVE TO WORK ON ELECTIONS AT GW AND ARE WILLING TO DO SOME WORK TO MAKE THE ELECTIONS PROCESS SMOOTHER AND FAIRER CONTACT: Pete Aloe (GWUSA Pres) - 676-7100.



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New locks on Thurston hall bars should ease dorm emergency exits

by Charles Dervaries

News Editor

The bars on the first floor of Thurston Hall, once thought to be a fire hazard by D.C. firemen and some students, have now been reinforced by new, easier opening shackle locks designed to alleviate any potential accessibility problems in case of fire.

According to Nancy Darrow, Thurston Hall office coordinator, the new locks were installed this summer to allow for easier opening and exit in case of an emergency evacuation. Previously the bars were unlocked with the room key, she added.

Several years ago, firemen from the 23rd Precinct, on G Street between 21st and 22nd Streets, said the bars posed a fire hazard because they the escape route deficient. Last year, following the Thurston fire, a private investigator for a student injured in the fire said a student had made a similar complaint.

The investigator, who wished to remain anonymous, said when he had taken a statement from a first-floor resident on the origin of the fire, the student also mentioned that, if a fire were to

occur on the first floor, he would not be able to open the bars since he had received no instructions from the Thurston staff on how to open the lock.

Thurston personnel dispute this claim. Steve Schiff, first floor resident assistant, said "everyone knew how" to open the bars should a fire begin and emergency escape be required.

The bars, which cover all the windows of rooms on the first floor, are designed for better "exterior security" to help prevent any intruders from entering through the first floor of the building, Darrow said.

Although the fire escape problem has been solved by an easy opening lock, the new lock may also make the rooms more susceptible to intruders, Schiff said.

Schiff termed an intrusion "possible," but added that the placement of the lock makes an intrusion highly difficult.

He said, however, that there are "other means more possible" for intruders to enter Thurston Hall rather than through the first floor windows.

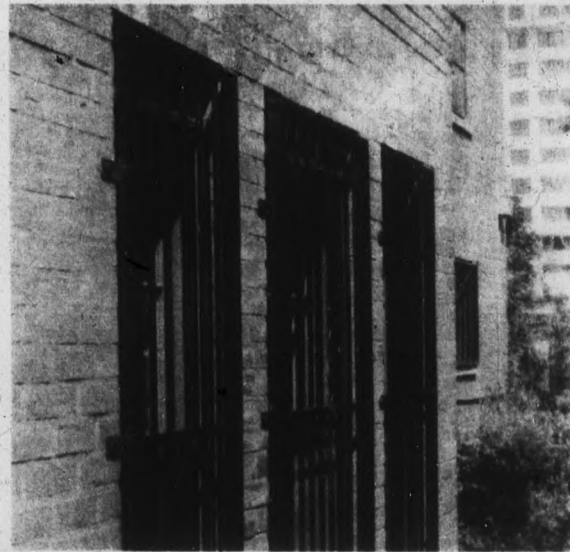


photo by Michael Schneck

New locks have been installed on the bars of the windows on first floor rooms at Thurston Hall. The locks are much easier to open in case emergency evacuation is required.

Proposal in works for GW revenue bonds

by Charlotte Garvey

Hatchet Staff Writer

The D.C. City Council last week passed a resolution of intent to consider legislation that would allow GW to issue revenue bonds to help finance construction of the Academic Cluster.

Under a provision in the city charter, the Council can authorize universities in the District to issue revenue bonds for which the institutions will be solely responsible. Although they are issued in the name of the District, D.C. has no liability for the bonds, according to Jacquelyn Helm, general

counsel to the Council's Committee on Finance and Revenue.

Revenue bonds are issued to provide funds to pay for a specific project. Returns on the bonds cannot be used for any other purpose.

"The University is anticipating a \$26 million bond issue for the building of the Academic Cluster," Helm said.

The resolution of intent was introduced by Council Member John A. Wilson (Ward 2), chairperson of the Committee on Finance and Revenue, and was passed by a voice vote

last Tuesday.

According to Helm, the legislation does not immediately allow the University to issue the bonds, but establishes that the Council will consider measures authorizing GW to do so.

She said the actual purpose of the legislation is to set up a specific date after which the University can apply revenue from the bonds to any debts incurred. Revenue from the bonds cannot be applied to debts incurred before last Tuesday in the construction of the Academic Cluster.

GW is the first university in the District to request authorization to issue bonds, Helm said.

According to Robert E. Dickman, assistant treasurer for campus planning and construction, completion of Phase I of the cluster, which will consist of a five-story building, a seven-story building and three levels of underground parking, is scheduled for Fall 1981.

Vice President and Treasurer Charles E. Diehl was unable to be reached for comment.

Are you a junior or senior interested in working at the

State Department for 40 hours a week during a semester while getting practical experience and earning nine elective credits toward your degree? Or, at the Organization of American States (3-6 hours credit for a 15-20 hour week.) (Graduate students are also eligible, under somewhat different conditions.)

SPIA's Committee on Work-Study and Internships will be meeting soon to recommend students for several internship possibilities. (See the list below.) If you would like an opportunity to work where the action is, then come to Building CC, Room 102 for details.

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Trustees delay opinions on new student proposal

Many members of the University's Board of Trustees have taken a "wait and see" attitude about the GW Student Association (GWUSA) student trustee proposal submitted to GW President Lloyd Elliott last week.

The proposal, similar to the one rejected by the Board last May, would allow GWUSA to nominate two non-students to the Board of Trustees.

Elliott reacted favorably to the proposal written by GWUSA

Senator-at-Large Jay Rigdon. According to Elliott, this proposal will avoid last year's "conflict of interest" problem because the proposal does not involve securing a student seat on the Board.

In addition, Elliott feels the proposal will increase involvement by more recent alumni. However, Elliott would make no prediction about the Board reaction to the proposal.

The Board member Carleton M. Stewart, chairman of the board and Chief Executive Officer of the American Security Bank, said, "It is possible the proposal will get a 'yes,'" but added, "I wouldn't want to anticipate an answer until a discussion is held."

Stewart believes that the "proper way for the issue to be settled" is the formal discussion at the Board of Trustees meeting.

Board member Mortimer M. Caplin, of Caplin and Drysdale, believes the Board "must consider it (the proposal) in light of basic charter by-laws of the University."

Glen A. Wilkinson, chairman of the University Board of Trustees, of Wilkinson, Cragun, and Barker, said he had not heard anything of the proposal, adding, "I'd have to study it before I make an opinion."

None of the trustees contacted knew of the proposal before it was explained to them by the *Hatchet*.



Glen A. Wilkinson
Chairman of the Board of Trustees

GW book store prices found equal to other DC colleges'

by Will Dunham
Hatchet Staff Writer

The *Hatchet* has found prices at the GW bookstore to be higher for paper products but lower for most clothing than those at other D.C. university bookstores.

The comparative survey included the Catholic, American, Georgetown and GW bookstores.

The GW bookstore price for paper products is on the average higher than those at the other three. At the GW bookstore, 100 sheets of college-ruled, average weight loose-leaf paper cost \$1.15, by far more expensive than at the other university bookstores.

In addition, the GW bookstore price for a 100 sheet, college ruled, divided spiral notebook was \$1.50, \$.31 more than the other bookstores' prices.

Dictionary prices at the GW bookstore are about the same as those at the other three. However, the 700-page, hard-back Cassell's French-English, English-French dictionary, which was priced similarly at GW, Georgetown and American, was 1.45 less at the Catholic University bookstore.

GW's clothing prices proved to be a significant discount when compared to those of the other bookstores; they were the least expensive of the clothing items surveyed.

An unhooded pullover medium-sized sweatshirt with the university name across the front costs \$7.90 at the GW bookstore. This price was almost \$5.00 less than sweatshirt prices elsewhere.

All the bookstores' T-shirt prices were about equal, although on the average, the GW bookstore's prices were about \$.50 more.

On the six items surveyed, Catholic University's bookstore was the least expensive, followed by Georgetown, GW and American.

Registration forms due

Marvin Center Governing Board Chairperson Howard Graubard said several University organizations granted office space in the Marvin Center will lose it if they do not soon complete their Student Activities Office (SAO) registration papers.

The groups yet to file their applications include the Joint Food Service Board (JFSB), the Washington Turkish Students Alliance, the Nigerian Students' Union, the Chess Club, the Organization of Arab Students, the Finance Club and the Society for the Advancement of Management (SAM).



DISCOVER PROGRAM BOARD



DISCO in the RAT

with WRGW
Thursday October 4,
9-12:30 pm
Admission 50 cents

DIRTY HARRY

at 7:30 and 11:30 pm

&

MAGNUM FORCE

at 9:15 pm

Thursday October 4,
Admission 75 cents
Marvin Center Ballroom

ROCK-in-the-RAT with RHYTHM MASTERS

Friday October 5,
9:00-1:00 pm
25 cent Beer & Punch Specials



THE ROCKY
HORROR
PICTURE SHOW

a different
set of jaws.



FILMS INCORPORATED

Saturday October 6
Marvin Center Ballroom
Times: 8:00 pm 11:00
Admission: \$1.50 \$2.00

JANE FONDA & TOM HAYDEN

APPEARING
TOGETHER
AT THE
MARVIN CENTER
Friday October 12
8:00 pm

Admission: \$2.00
Tickets on sale at
the Marvin Center Information
Desk Limited Quantity





Hatchet

21st STREET



The fruit of the vine, page 10

events around town

GW Events

Dimock Gallery

•Mixed media by GW art students will be exhibited through Oct. 5

Rathskeller

•Disco in the Rat with WRGW tonight at 9 p.m. Admission is \$.50.
•Rock-in-the-Rat with Rhythm Masters Friday night at 9 p.m.

Marvin Center Ballroom

•Dirty Harry(7:30 and 11:30) and Magnum Force(9:30) will be shown tonight. Admission is \$.75
•Jane Fonda and Tom Hayden will speak Oct. 12 at 8 p.m. Admission is \$2.00. Tickets are on sale at the Marvin Center Information Desk and are limited to students.

Lisner Auditorium

•Knack will be in concert Oct. 9 at 8 p.m. Tickets are \$.65 and will go on sale Saturday morning at all Ticketron outlets.

Movies

The American Film Institute 785-4600

Tonight What Ever Happened to Baby Jane?(6:30)
The Seventh Victim(9 p.m.)
Friday Bride of Frankenstein(6:30)
Arsenic and Old Lace(8 p.m.)
Saturday Mad Love(6:30)
The Magnificent Ambersons(8:15)
Sunday Games(4:15)
The Uninvited(6:30)
The Cat and the Canary(8:30)

Monday

Arsenic and Old Lace(2 p.m.)
Frankenstein,
The Black Cat
and The Raven(4:15)
The Tiger of Yautepac
and The Phantom of the
Convent(8:15)

Tuesday

Wuthering Heights(6:30)
The Little American(8:30)

Wednesday

Wuthering Heights(6:30)
The Big Ranch and
The Dressel Family(8:30)

The Circle Theatre 331-7480

Tonight The 39 Steps
The Lady Vanishes
Friday and Saturday Three Women
The Wedding
Sunday and Monday California Suite
Bob and Carol and Ted and Alice

The Biograph 333-2696

Through Oct. 25 King of Hearts
Harold and Maude

Theater

National Theatre 628-3393

daddy goodness Through Oct. 7
**Kennedy Center
254-3770**
•Eisenhower Theater:
More From
Story Theatre
•Terrace Theatre:
Elizabeth I Through Oct. 6

Arena Stage

The Winter's Tale Opens Oct. 5



Martin Sheen can be seen in *Apocalypse Now*, currently playing at the Uptown

theater on Connecticut Avenue.

Ford's Theatre 347-4833

The Shadow Box Oct. 6-28
**Folger
546-4000**
Macbeth Through Nov. 18
**Back Alley
723-2040**
Streamers Through Oct. 28
**Harlequin Dinner Theatre
340-8515**
Oklahoma Through Nov. 18

All Souls Church 347-4700

The River Niger Through Oct. 14

Music

Capital Centre 350-3900

Styx Oct. 10
The Cars Oct. 15
Jethro Tull Oct. 18
Billy Joel Nov. 1
Bruce Springsteen Nov. 15
The Who Dec. 13

Cellar Door 337-3389

Mary McCaslin Tonight
and Jim Ringer
Catfish Hodge Band Oct. 7

Blues Alley 337-4141

George Shearing Through Oct. 7

Desperado's 338-5220

Freewater Oct. 5 and 6
NRBQ Oct. 7 and 8

DAR Constitution Hall

Robert Palmer Oct. 5
John Prine Oct. 10

The Bayou 338-2897

Asleep at the Wheel Oct. 8
Hall & Oates Oct. 17 and 18
The States

Museums

Air and Space

To Fly, Living Shows Daily
Planet and Worlds of Tomorrow
Hirshhorn

Sculpture by Through Oct. 28
David Smith

Phillips Collection 1600 21st St., NW

Paintings and Through Oct. 14
Collages by Leonard Maurer
National Gallery East Building
Art of the Through Oct. 14
Pacific Islands

National Portrait Gallery 8th and F Streets, NW

The Whiskey Through Dec. 9
Rebels
They Have Made Through Oct. 7
a Nation

21st Street

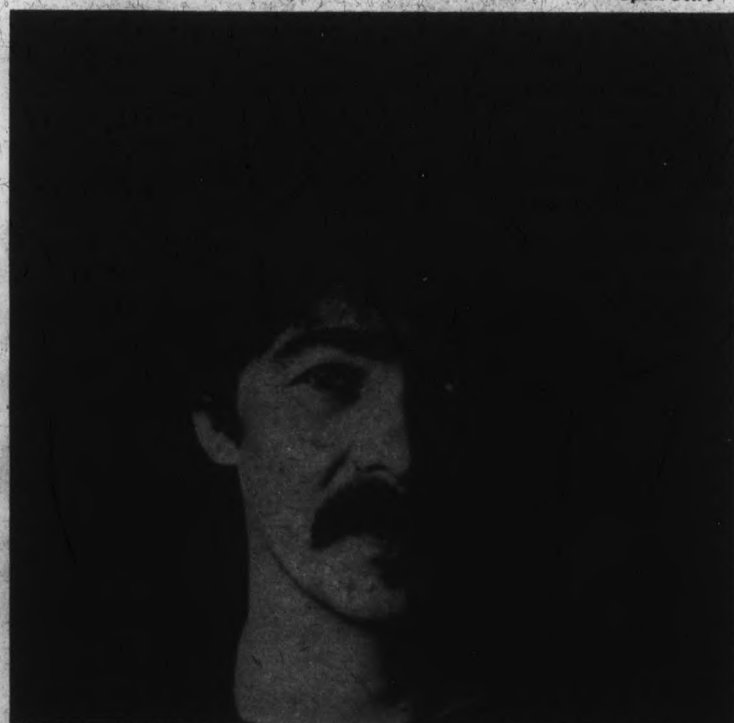
Erin Bailey
editor

David Heffernan features editor

Laurie Pine asst. arts/features
editor

Stephanie Heacox asst. arts/features
editor

Cover Photo by David Heffernan



John Prine will be in concert Oct. 10 at DAR Constitution Hall. Prine has been one of the

most popular folk balladeers of the decade.

features

'Casablanca's' creator speaks to movie fans

by Greg Grehn
Hatchet Staff Writer

An old friend of ours was in town last Thursday evening.

Usually seen around the country on late night television, *Casablanca* was shown at the Baird Auditorium in the Museum of Natural History. Admirers of the movie showed up for a reunion with their old friend and to listen to the man who gave birth to it.

Howard Koch, creator of the play *Everybody Comes to Rick's* upon which *Casablanca* was based, talked about his part in co-authoring the movie.

In his slow-paced, modest manner, Koch gave his reason about the success of the blockbuster saying, "*Casablanca* needed to be written; it had a life of its own."

Koch's very active career has included writing the screenplays for *Sargeant York*, *The Letter*, *Mission to Moscow*, and *Letter From an Unknown Woman*.

Romance and spicy politics is the combination that has driven *Casablanca* to its present status as one of the most popular films of all time.

Guaranteed success, however, was not apparent to the people involved with *Casablanca* throughout the making of the movie. Koch did not realize success until he received his Academy Award in 1943. The movie was awarded Oscars for Best Production, Best Director and Best Screenplay.

Koch is now living in an era where the cinema has gained in technology in leaps and bounds. Of the recent movies that Koch has enjoyed, *One Flew Over the Cuckoo's Nest* comes to his mind instantly.

Cuckoo's Nest is not a surprising choice because it took a stand on a sensitive issue and related this view in an entertaining fashion, as did *Casablanca*. Koch began to boil as he described the "sensational state" of the cinema today.

According to Koch, violence and catastrophe seem to be the basis for the money-making pictures being churned out by the studios recently. Sex is dealt with in a blunt manner instead of implying it through a tender romance as in *Casablanca*.

The author spoke of studios that believe they have achieved the ultimate with their newest movie by revealing a "new angle on sex."

"Human values have taken second place," Koch said, in the scripts that dominate the cinema today. A sequel or remake of *Casablanca* is an idea that is discouraged by the author. He would rather leave well enough alone.

Fans of *Casablanca* will always be able to cling to that wonderful time when dreams could come true. And it is a man like Koch who has given other screenwriters a mark to shoot for. "Here's looking at you kid."



Sororities growing in popularity on campus

by Claudia Keith
Hatchet Staff Writer

Sororities have always been a part of college campuses. In the Fifties and early Sixties they thrived and were the hub of social activity at many schools.

The late Sixties took a toll on

the popularity of sororities and many chapters on various campuses closed down as a result. The times somehow seemed too serious for the fun and games of sorority and fraternity life; students were involved with the Vietnam War, not sock hops.

The Seventies appear to have brought a renewed interest in sororities and the number joining these groups is increasing each year.

At GW only two sororities have survived, the Delta Gammas and the Kappa Kappa Gammas.

Mary Frances O'Connell, president of Delta Gamma, thinks the Sixties were a declining time for sororities but feels the Greek system is now coming back.

"Just judging by the number of girls who had participated in rush this fall, it was easily double the

number of girls who participated last fall," she said.

Both sororities participate in "rush" each fall to recruit new members. This year the Delta Gammas got six new girls and the Kappas pledged thirteen, a substantial increase from previous years.

The president of Kappa Kappa Gamma, Maureen Vega, also agrees sororities are becoming more popular.

"During the Sixties it wasn't really the thing to do," she said. "There was a lot of peer pressure not to join."

Although sororities in general may be enjoying a comeback, the two at GW are having problems with visibility on campus and many students simply do not know they exist.

In the past, some have called sororities selective, elitist, discriminatory and snobbish, and the sorority girls at GW admit this is a problem.

"A lot of people feel that sororities discriminate," O'Connell said. "That's not true at this campus."

"I think a lot of people are just kind of ignorant of what sororities and fraternities really are," Vega said. "They kind of base what they know on things maybe they've seen on TV and *Animal House*."

GW Forum topic: college experience

by Cindy Budd
Hatchet Staff Writer

The best test of truth is the power of the thought to get itself accepted in the competition of the market.

Oliver Wendell Holmes

Ten years ago, GW, like universities across the country, was seething with the clash of opinions. Students had taken over the Sino-Soviet Institute, denounced administrators and faculty and railed at the government.

Amidst this turmoil, *Academic Forum*, now *GW Forum* was born as a sounding board for faculty and student views.

"The *GW Forum* started as a newsletter of controversy and has since become the only journal of its kind in the United States," Prof. Aster E. Claeysens, editor-in-chief, said.

"This is a journal of absolute equality. It is not a position journal, it is an opinion journal where students, faculty, ad-

ministrators and alumni all have an equal opportunity to voice their opinion.

"The *GW Forum* is a media source where the University community has a chance to say something they believe deeply, as long as it is stated clearly," Claeysens said.

GW Forum is sponsored by the Faculty Senate and is edited by a board made up of students, faculty and administrators. Each issue is limited to one or two topics that are of current interest.

Merrill Meadow, one of the student members of the board of editors, explained the topics for the Tenth Anniversary Issue that will be distributed in January.

"This issue will be on the college experience," he said, adding that, "Campus life at GW is impersonal, competitive and often seems divided into groups of specialists. There is little sense of a college community to create a feeling of belonging—intellectually, socially or spiritually." According to Meadow, it has become a challenge for the individual himself to make

his college experience personally enriching and fulfilling.

"Another angle we are using for this issue is the private life versus the public life," Meadow said. "As one's professional life becomes increasingly demanding, complex and perhaps infuriating, it has become a challenge for the individual to create a private life, rich and varied enough to call forth the many human skills, interests and emotions not permitted expression within that public life."

Meadow added that, "The writers who contribute to this issue should ask himself whether private exploration is necessary for a full and enriching existence or how he is creating his own college experience. Has he found any simple but meaningful way of staying human and individual?"

Manuscripts should be 1,000 to 2,000 words in length and may be submitted in the form of a rough or final draft, but must be typed. The deadline for submitting manuscripts is Oct. 22.

from the cover

Maryland vintner shares the secret of grapes

by David Heffernan
Features Editor

The label on the bottle includes a pen and ink rendition of "Shipley's Adventure," a 160-year-old home in Woodbine, Md. Below is written, "A Product of F. Robert Perilla and Son - Vinters of the very best wines."

Perilla deftly uncorks the Riesling and offers his visitor a glass. He pauses a moment, holding the glass by the stem, and raises it to the light. After slowly rolling the glass, the white wine glistens off the crystal. Smiling, Perilla explains the wine has an unpretentious character.

"It's just something I keep in the cellar and serve to guests once in a while. Actually, I made that wine only last year. I don't think its the best I've ever produced," Perilla says.

The wine has a crisp, fresh bite and the aroma explodes in the nose,

a delightful companion to the roast Mrs. Perilla has prepared.

Perilla won the "Best Wine in the Show" from the American Wine Society in a regional competition this past August for his Riesling wine. Besides the admiration of his peers, Perilla also won a silver crown encrusted with grape vines and leaves. The crown sits on the mantle shelf above the fireplace in the Perilla's chestnut-paneled family room. Perilla keeps the award for one year unless he wins three years running, then he keeps it permanently.

Perilla's son, Bobby, cringes at the prospect.

"Sometimes he puts the crown on at the dinner table," Bobby jokes. "He makes like he's the King of Bacchus or something and really gets

unbearable. E very proud of

Dr. Robert making wine venture" for Maryland's vinifera wine man. Juggling as a radiologist in Baltimore Hopkins an practice, he produce award grapes he g property.

Walking t Perilla says h white wine, b quality beca warmer clima

The red gra making jam a of those to p



pho

unbearable. But the whole family is very proud of him," he added.

Dr. Robert Perilla has been making wine at "Shipley's Adventure" for 15 years and is one of Maryland's pioneer producers of vinifera wines. He is a very busy man. Juggling time between his work as a radiologist at St. Agnes Hospital in Baltimore, teaching at Johns-Hopkins and his own private practice, he somehow manages to produce award winning wines from grapes he grows on his 25 acre property.

Walking through the vineyard, Perilla says he produces both red and white wine, but the red is of poorer quality because it requires a much warmer climate.

The red grapes are much better for making jam and Perilla will sell most of those to people from Baltimore

and Washington for 30 cents a pound. Some will try to make their own wine from these, usually without much success.

It is the white wine grape that Perilla cherishes. Among the white wine grapes in Perilla's vineyard are Pinot Chardonet, Landel, Vignoles, Villard Blanc and his prize-winning Riesling.

The Riesling grape Perilla produces is the result of grafting the original German vine with American root stock. The hybrid resists mildew and other enemies of the grape including fungus, blackrot and Japanese beetles. As a further precaution against disease Perilla sprays his vineyard about dozen times a year and after heavy rain with a non-toxic chemical.

It takes at least three years for the root to begin producing grapes and another eight to 10 years before the bunches are large enough to yield quality wine.

Making good wine, according to Perilla, is 95 percent the quality of the grape and five percent the winemaker.

by David Heffernan

Features Editor

If you have an unquenchable thirst for beer, especially imported, and find your budget only leaves enough for a six-pack of Black Label a week, making your own beer can be the solution.

The procedure is fairly uncomplicated and can be done in a limited space. After the original expense for equipment, which can be shared among friends, the cost is only pennies a bottle.

The only store distributing all the equipment for the home brew master presently open in the Washington area is the Cellar in Fairfax. You can buy everything you need, excluding returnable bottles, for under \$50. Any bar will sell you a case of empty returnable bottles for about \$1.

These are the supplies needed to make beer:

a two gallon mixing pot, ideally made of stainless steel; a single stage fermenter made of FDA food grade polyethylene; fermentation lock; siphoning unit and bottle capper.

One of the most important

Making beer in your home saves money

factors in quality beermaking is cleanliness. Clean all the equipment with a strong solution of baking soda and hot water. Never let soap or detergent come into contact with the containers or brewing pot since they leave a microscopic film that will ruin the head of the beer.

Beer is made from four basic ingredients: water, yeast, malt and hops. Sometimes corn sugar is added to reduce the heaviness of the beer. The following procedure will make a fine amber beer much like Bass Ale.

To begin, fill the single stage fermenter with three and one half gallons of spring water, which can be purchased at any drug store. Unfiltered tap water will give the

beer a chemical taste.

Boil another gallon of water in the mixing pot, turn off the heat and add one can of Superbrau Amber Malt Extract. Stir in four cups of corn sugar and one package of Burton Water Salts. Water salts are added to the mix to bring the water hardness to the correct level for brewing.

Completely dissolve the mixture, then add one package of Hallertauer Hops. Hops provide the characteristic bitterness, aroma and flavor to balance the malt. Boil the mix again for 10 minutes, then place the pot in a sink of cold water until it reaches room temperature.

Finally pour the mix into the single stage fermenter filled with cold water, add a package of Superbrau yeast and stir thoroughly.

Fermentation lasts for about a week. Siphon the mix into bottles and store in a cool room for another six weeks.

Most the work can be done in a couple of hours over a weekend and the rewards are a satisfying mug full of homemade beer.

New federal law allows home brewing

by Claudia Keith

Hatchet Staff Writer

If you made your own beer before February of this year, you may not have known it, but you were breaking the law. New federal regulations, however, make it legal to brew your own.

There are certain limits on the amount you can produce - 100 gallons per adult (defined as 18

years or older) per household or 200 gallons if there is more than one adult in the home.

However, if the drinking age in your state is above 18 years of age, you must be the minimum legal age before you can produce your own.

The beer you make is tax free and is supposed to be only for personal use; it's still illegal to

produce beer with the intention of selling it without a license.

Even though concocting your own beer was illegal, many people continued to practice the art since most infractions were basically ignored. People caught making their own beer were just given a warning, according to an official at the Bureau of Alcohol, Tobacco and Firearms.

Violations were handled "administratively" rather than criminally, he said, unlike the Thirties when the penalty was five years or \$10,000.

There won't be a lot more people making their own beer now that it's legal, because it's "more of an experimental thing" than anything else, the official said.

Not everyone agrees with this opinion. Norbert Bender, a distributor of beer making equipment and ingredients, said business has tripled since February and he expects it to continue increasing.

Since Bender is the only supplier in the immediate area, he gets most of the business in D.C. Bender said his customers number several hundred a year and vary from "college students to business men."

Old family recipes pack a punch

The following list of recipes was dug up from an old family file, buried inside a secret fort in the woods. Since the quality of each has not been tested for years, we advise readers to enjoy the material as an amusement. But if you're interested...

Rice Wine

6 cups of unpolished rice
2 cups white raisins, finely chopped
6 cups sugar
4 quarts water
1 pkg. dry granulated yeast
1 crushed eggshell

Combine rice and raisins in kettle with 2 quarts water. Dissolve sugar in remaining water over low flame. Stir in rice-raisin mixture. Sprinkle yeast over surface. Ferment two weeks.

After two weeks strain through jelly bag and return liquid to pan for additional week of fermentation. Sprinkle crushed egg shell over surface of liquid at this time. This will settle and clear. Wait until fermentation is definitely over - then cork tightly and seal with paraffin. Keep for six months at least. However, a year's aging really makes this worthy.

Raspberry Slob (5 gallon batch)

6 lbs. or 8 cartons frozen raspberries
6 lbs. sugar
4 gallons of water
1 tablespoon yeast

Dissolve sugar; throw in raspberries; connect up a bubbler; shake every day; takes 10-14 days; allow settle 2 days; siphon off

between the crud on top and the crap on bottom.

Bourbon

Mix and ferment 14 days:
10 gal. of water
4 cans of yellow corn meal
1 lb. wheat (not cracked)
1 lb. sprouted barley
half tsp. yeast
Distill to 150 proof and age in charred oak barrel for 8-12 months.

photos by David Lombardi

photo by David Heffernan

arts

Mark Russell thrills Shoreham crowd with poignant humor

by Jeff Mayers

Hatchet Staff Writer

Okay GW trivia experts... here's one you'll never get. Among the many celebrities who are former GW students is an ex-Marine born in Buffalo. Maybe you never got to know him. He only lasted 28 days and left with his tuition money in his hip pocket because he found more fun in the bar than in the classroom. He's the best political satirist this side of the Potomac and his name is Mark Russell.

Russell has been working out of the Marquee Lounge at the Shoreham Americana at 2500 Calvert St., N.W. since 1961. Along the way he has become as much a part of the Washington scene as Congress (and almost as funny).

One can immediately sense that Russell thoroughly enjoys what he does and that is why his act is so funny. Some comedians seem to tire of their whole routine, but not Russell - for his act is *not* routine. The show changes as frequently as the daily headlines. So, if the news is boring or depressing, try Mark Russell's Comedy Press International (CPI). Here's a sampling:

On Philadelphia and Mayor Rizzo... *His police force is tough enough to attack Cuba, and win.*

Philadelphia may be a threat to our national defense. The word is that the Russians want Rizzo included in the SALT treaty.

On Carter's political problems...

He's been too busy talking to DuPont; they've been testing this new spray-on rabbit repellent.

On Jerry Brown...

His advisor is St. Thomas Aquinas... Brown's already picked his running mate... it's his inner self.

On Russian troops in Cuba... *Carter has decided to act... he's going to send the Delta Queen steaming into Havana harbor.*

On Jerry Ford (He used to be President, remember?)... *He's always reminded me of the guy who answered the meat buzzer at the A & P.*

That's the type of humor you can look forward to. *Parade Magazine* calls it "wit without malice." And so it is. Russell flatly states that Chappaquiddick is strictly hands-off, but Kennedy's political actions are fair game. In reference to the possible Kennedy candidacy, he began by saying: "It was Mother's Day for Teddy recently..."

There's more than one-liners to the Russell show, however. One of the most enjoyable parts of the show was when Russell performed with his always-present

companion, his piano. Russell says he found it "in a USDA dump" not too long ago.

Here, Russell launches into irreverent, lively songs that you thought were sung only on the vaudeville stage. They won't make the top-40 (No disco, you see), but they're a lot of fun.

One of the ditties was a campaign song for the Ayatollah Khomeini that Russell promised would help bolster the leader's image. It went something like this: "I am the Ayatollah, I'm here to save your soul."

Russell demeans his musical talent. It's not Carnegie Hall material, but it is this talent that sets him apart from the typical stand-up on the West Coast.

Russell has spread his comedic wings, so to speak, in recent years. He now appears in taped segments on NBC's *Real People*, and he does a radio spot on the NBC Radio Network nationwide.

Russell also is in his fifth season of PBS one-man specials, where he does a live performance mirroring his night club act. In addition, Russell authors a syndicated column of one-liners that appears in about 100 newspapers across the nation.

And, finally, Russell's first book is due out in 1980 - *Don't Do Unto The Government What It Tries To Do Unto You*.



Political satirist Mark Russell will perform at the Shoreham Americana at 2500 Calvert Street. His show runs from Oct. 30-Nov. 10.

Russell will be back at the Marquee Lounge October 30 through November 10. There are no reservations taken, so your

best chance is to go on a weekday evening. The audience is largely middle-aged, but don't worry, the humor is new-born and as topical as you'll get anywhere.

Clever effects in 'Macbeth' spell success

by Dan Heminger

Hatchet Staff Writer

The Folger Theatre Group has started its 10th season with an entertaining version of Shakespeare's *Macbeth*. Although the acting is occasionally flawed, the technical production makes this a quality show.

Macbeth is always exciting and director Mikel Lambert has done a fine job in creating a satisfying evening at the theater. Lambert directed *The Merry Wives of Windsor* last year at Folger's.

The banquet and sleep walking scenes, as well as the sequences with the three witches, are the most memorable. There are two reasons why these scenes work: the acting and the special effects.

The strongest acting in the show is given by the two lead performers. Sam Tsoutsouvas, in his first performance at Folger, gives an energetic performance as Macbeth, executing a very complex role.

As the women behind the man, Glynis Bell is an excellent Lady Macbeth. Her sleep walking scene was outstanding because of her believable interpretation. The interaction between Bell and Tsoutsouvas is first-rate.

The play is further enhanced by two performers who seem to



Sam Tsoutsouvas plays Macbeth in the Folger's production. *Macbeth* will be shown through Nov. 18.

stand out from the rest of the supporting players. John Neville-Adams as Macduff and Kenneth Gray as Banquo seem to be comfortable with their parts. They facilitate the Shakespearean translation to the audience.

The remainder of the cast, though, is only adequate. There seems to be one major problem - they are all too stiff. In many of the scenes, the actors merely recite their lines without giving life and depth to their characters. This is the only thing that brings down what is otherwise an ex-

cellent production.

The special effects are as important to the show as the acting. Composer William Penn deserves special commendation for his background music. Lighting designer Hugh Lester works with Penn to create an eerie mood that pervades the production.

Macbeth will be playing through Nov. 18. Folger's has provided a worthwhile theater experience for those who love Shakespeare and possibly even for those who don't.

Meyer's fantasy/thriller passes the test of time

by Jeff Levey

Editor-in-chief

The most striking aspect of Nicholas Meyer's entertaining film *Time After Time* is its ability to transfer one's sense of time and place. The audience is turned swiftly into children lying dreamily beneath the stars on a clear night. The heart, mind and body, for only a short while, are in another time and place.

It is the mark of excellent directors and writers, and in Meyer's case director/writer, to be able to play this game successfully on an audience made up of sceptics. And it is the job of the sceptics to throw to the dogs anyone responsible if their bag of gimmicks fails to produce that child-like fascination.

Fortunately for Meyer, *Time* works so well he may as well give up getting rabies shots for life. First, *Time* is a fantasy, using H.G. Wells' time machine to transfer him, Jack the Ripper and the audience from a stunning Victorian 1893 to 1979. Second, Meyer, in his first attempt at directing, creates a polished and inviting chase thriller through San Francisco.

Meyer is known for his best-selling novel, *The Seven-Per-Cent Solution* which, with the help of Sigmund Freud and Sherlock Holmes, uses the gimmick of inserting historical figures into a crime melodrama. But, again, Meyer has a way with gimmicks; it works in *Solution* and it works even better in *Time*.

Besides Meyer's handiwork with the gimmick and the pen, his fine use of the camera and the editing room would fool anyone that did not know this was his first motion picture. The film flows smoothly through time changes and chase scenes.

Of course, when directing your first movie it does not hurt to find impeccable talent. This Meyer has done, especially in selecting David Warner as the menacing, corrupt slasher, Jack the Ripper. Warner, with his deep eyes and tall, contemptuous body, is a perfect Jack the Ripper.

McDowell, himself, gives an amusing performance as the naive Wells. Unfortunately, this part, but not the performance, is the one that fails to live up to expectations. One pictures Wells as a self-confident genius who would out-class even the classiest of the 20th Century. Meyer, however, has written a shallow, boy-next-door characterization with little wit and cleverness.

Still, Meyers weaves a tale of passion, humor, beauty and fantasy. He is on target with his barbs at modern society that, in Meyers eyes, still contains much of the violence and war of the 19th Century. And he is even more on target in creating a fantasy/thriller that takes his audience, for two and one-half hours, into the type of other world that turns technical motion picture into art.

Saga beer profit not excessive, GW responds to gouging charges

by Kevin Conron
Hatchet Staff Writer

Saga Corporation's 30 percent mark-up on beer consumed in the Marvin Center is not out of line when factors such as labor and delivery are taken into consideration, according to Francis

Resigned VOA head Straus to speak at GW

When GW's Public Policy Forum scheduled R. Peter Straus to speak at the Marvin Center, they did not know his GW appearance might very well be his last speech as director of The Voice of America (VOA).

Straus, who is scheduled to speak on "The Risks and Rewards of Candor in Foreign Policy" at GW on Oct. 16, resigned Tuesday, citing growing displeasure with the operations of the White House staff, the Washington Post reported yesterday.

"Carter is badly served by his staff these days," Straus, whose resignation is effective Oct. 21, said in an interview with the Post Tuesday. "Carter himself is good, but you get conflicting signals on different days from the people who serve him."

Since Straus came to VOA, the official U.S. broadcasting arm, two and a half years ago, he has pressed for a more independent news operation and for expanded facilities. The radio station broadcasts in 36 languages to a world-wide audience believed to number over 80 million.

Straus said yesterday there is a growing sense of drift in the Carter administration as it now concentrates more closely on the President's problems.

"One of the major problems with this administration is that there is no reward for a job well done, and perhaps more important, no penalty for messing something up," Straus said. "The result is that a lot of people aren't doing their jobs."

The White House had no comment on Straus' statements.

Straus said he will remain in the Washington area and will teach a course in public diplomacy at the Johns Hopkins School of Advanced International Studies.

"It's way too early to say what I will be doing politically," Straus told the Post Tuesday, "but I want to be free to do it four or five months from now."

Straus indicated he might be open to working for Senator Edward M. Kennedy (D-Mass.), should he seek the presidency in 1980.

Straus is scheduled to speak at the Marvin Center, Room 415, at noon, Oct. 16.

R. Munt, GW director of auxiliary enterprises.

Saga has come under fire lately for its excessive profit margin on beer sales. Robert Hillman, GW Student Association (GWUSA) senator from the School of Government and Business Administration (SGBA), has charged the GW food service maintains a monopoly over beer sales at the Marvin Center while charging an unjustly high price.

Munt, however, defended Saga's position on the beer sales, saying the price mark-up includes the expenses for setup, taps, cups, delivery and ice. "Thirty percent—that's nothing in this world; it's not the price of the product, it's the labor," he said.

Munt said University regulations require that Saga handle all food and liquor operations in the Marvin Center.

After the operating costs are deducted, 6 percent of the funds are returned to the University to help defray the costs of operating the Center.

Saga's profit on their total food and liquor contract with the University is 2.5 percent, he said.

According to Munt, dormitories that sponsor parties are only required to procure their food from Saga, not their liquor.

He said fraternities and sororities on campus may also purchase their liquor from any source, but he added that he believes Saga is price competitive with any local distributor when the costs of transportation and deposits for accessories such as the tap and tub are taken into consideration.

Munt concluded, "We get the best we can at a reasonable price."

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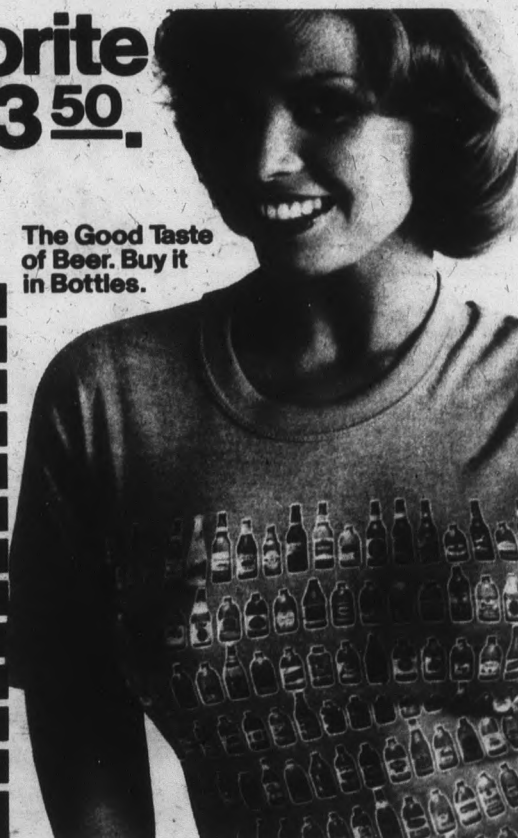
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Former GW professor

Head on trial for Flood bribery

HEAD, from p. 1

legal stipulation considered essential to the case. A stipulation is a court-approved agreement between prosecutors and defense lawyers that certain statements, documents or other evidence are indisputably accurate.

After Bryan issued his order Friday, federal prosecutors discovered the evidence the judge barred from court included key evidence not only to the tax-evasion case, but also to the conspiracy case.

Although U.S. Attorney Justin W. Williams did not say why Bryan's ruling jeopardized the prosecution's case, it was believed that the tax-evasion and conspiracy charges are intertwined

and that information entered under the tax-evasion charge would also be important to the conspiracy charge.

Bryan said the prosecution would not be able to prove certain evidence about tax charges false because prosecutors and Head's lawyers had previously agreed to stipulate this information was accurate.

However, Bryan agreed to hold another hearing on the subject Monday; he changed his previous opinion and allowed the evidence to be entered into court against Head.

Williams said he had not realized such information integral



Murdock Head

Airlie Foundation director

to the case had been contained on the documents the prosecutors signed.

He said that if the prosecutors were bound by the stipulation, it might delay Head's trial for "15 to 18 months."

The trial is the culmination of over a year of work by federal prosecutors investigating Head's activities with the Airlie Foundation.

During that one-year span, over 100 witnesses were called to testify before a grand jury about Head's dealings with government officials. The list of witnesses included former Defense Secretary Melvin R. Laird and former Attorney General Elliot L. Richardson.

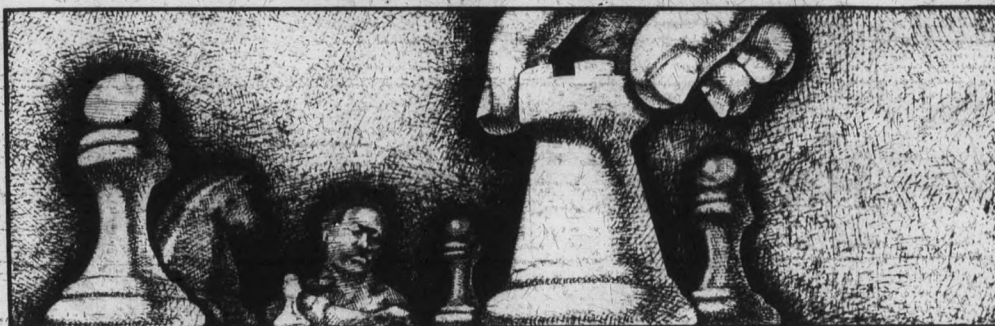
The federal probe ended in July when the grand jury returned a 22-page indictment against Head and issued the 13 charges of bribery, conspiracy and tax evasion.

Last month, U.S. District Court Judge Oren R. Lewis ordered Head to undergo a separate trial in connection with the findings of the grand jury probe.

Head holds degrees in medicine, dentistry and law. He founded the Airlie Foundation 20 years ago to serve as a suburban "think tank" where government officials and industry executives could hold meetings and hold seminars free from general Washington distractions.

Since that time, the Airlie Foundation had gained a fine reputation, serving as a scene of meetings attended by kings, members of Congress, Cabinet members, police officers and civil rights activists.

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Memories no deterrent

Ten 5th floor residents back in Thurston

FIFTH, from p. 1

who face the inside of the building remains a major problem. "Some kind of escape for the people on the quad is definitely necessary," he added.

However, according to Larry Blumenstyk, formerly of room 503 and now residing on the eighth floor of Thurston, "We can't worry about the fire because it can happen anytime."

"I would be more scared in the case of a fire but better able to handle it" by the experience last year, he said.

Rob Hankin, a sophomore who lived in room 503 last year, also expressed concern over the safety of the floor. He said workers from the University Physical Plant told him the rugs on the fifth floor were inflammable but, he said, "They caught fire because of the shampoo used to clean them."

A majority of those interviewed agreed that the reaction of the Administration to the fire was disappointing.

Criticizing the accommodations provided by the University for fifth floor residents after the fire, Stephanie Hirsch, who lived in room 517 last year, said arrangements made for the residents after the fire were "abominable."

Kathy Dodd, a roommate of Hirsch's both this

year and last, said, "The Administration did not do a very good job at all." The fire reclamation effort "did not seem to have any organization at all," she added.

However, Dodd complimented Susan Herzberg, Thurston resident director, for her efforts. According to Dodd, she was "the only person who did anything" constructive to help the situation.

Most of the 10 said fire prevention week, held Sept. 10th through the 14th, was generally beneficial to the students.

Dave Torok, a resident of room 502 for the second year, commented that fire prevention week "has contributed to a calmer dorm this year."

Liggett agreed, saying, "Fire prevention week started students thinking. I think the impact was generally good."

While most of those interviewed admitted an initial desire to change dorms, they all agreed that Thurston is probably safer now because of all of the new safety measures.

When asked why they ultimately chose to remain in Thurston, many of the 10 students interviewed quickly replied, "Fire will not strike twice in the same place."

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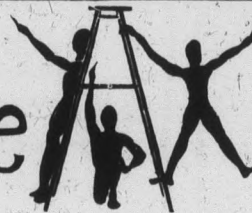
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The Marvin Center Governing Board is now taking applications for voting positions on its committees.

The Governing Board, which sets policy for the Marvin Center, is interested in finding creative, dynamic, intelligent, interested students to help it pursue its goals and projects.

THE COMMUNICATIONS COMMITTEE will be trying to improve the Board's public relations as well as publicizing the Center's many functions and facilities. One Committee member will be serving as **PUBLICITY COORDINATOR**.

THE PROCEDURES COMMITTEE will be investigating how to improve the Board's rules and procedures, including election rules. One committee member will serve as the Board's **ELECTION COMMISSIONER**.

THE AD HOC ANNIVERSARY COMMITTEE will be planning our tenth birthday party. What a blast!

THE EXECUTIVE COMMITTEE is not looking for members, but we need an **ADMINISTRATIVE ASSISTANT**.

THE BUILDING USE SERVICES COMMITTEE will be concerned with improving the Center's various services (e.g. food service, the game room, Polyphony) and investigating the feasibility of any new services (e.g. a food or book co-op).

THE BUILDING USE COMMITTEE will be continuing its examination of building alterations, refurbishing, and the reform of office space allocation procedures. In addition, the committee will be investigating center use policies particularly conference rooms and the theatre.

THE FINANCE COMMITTEE will be trying to reconcile two goals that don't have to be contradictory, maximizing student services while trying to keep the Center fee down.

Applications will be available in the Center Administrative office on the Second Floor or in the GWUSA office in Room 424.

Editorials

Sincerity in question

GW, in its attempt to recognize and solve the problems and needs of the disabled on campus, is sponsoring Collegiate Handicapped Awareness Week beginning Monday. Still, we cannot help but wonder whether the University community is sincere in its efforts.

This question arises in the wake of the GW Association for Students with Handicaps' (ASH) attempts to acquire a part-time employee that would help its efficiency as a student organization and aid members of the group with their daily duties, such as answering the phone, typing and other clerical work. No one in the University community doubts the need for such a person. A problem arises, however, when it comes down to who will pay the salary.

Beginning with the Administration, ASH has been sent on a wild goose chase. Few want to take the time or responsibility for dealing with this problem. It seems ironic, therefore, that the system, including students, faculty and administrators, even President Lloyd Elliott, are participating in Handicapped Awareness Week, yet when it comes to solving a particular problem the system falls apart.

The questions are: who has the ultimate responsibility, where will the money come from and why isn't the system sensitive enough to deal with this problem in a swift, efficient manner? At the bottom lies another question: Is the Administration responsible for ensuring that the disabled will enjoy a normal university life? It is the view of many people, including the *Hatchet*, that Section 504 of the Vocational Rehabilitation Act of 1973 answers this question in the affirmative.

In the interests of all members of the GW community, it is only fair that the powers that be put their heads together to find a solution to this problem, instead of sending ASH through the bureaucratic maze. The Administration is responsible for organizing such an effort and, in our view, for allocating whatever funds are necessary to meet the needs of the disabled at GW.

The politics of SALT

The SALT II treaty has been bouncing around the U.S. Senate for nearly three months now, and the list of demands from key senators goes on and on.

First we were told the country needed a new mobile MX missile, so that our land-based missiles would not become too vulnerable in the 1980's. Later, Senate moderates requested an increase in the already bloated U.S. defense budget as the price for ratification.

Last month, still another requirement was added to the Senate ratification list - the withdrawal of Soviet troops from Cuba.

It has become obvious that SALT has become too over-politicized by headline-seeking senators.

So it is time the Senate get moving on SALT and not let election-year partisan politics affect this important national issue.

Hatchet

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Jeff Akeley

Don't redecorate with bulldozer

I would first like to address myself to the editorial staff of the *Hatchet*. My compliments go to you for printing Ben Herring's letter in your Sept. 27 edition. The letter's inclusion is an action worthy of a free press whose purpose is the dissemination of information and opinions.

I would now like to direct my attention to Mr. Herring and his article.

Just who in the Flying Pink Jesus do you think you are? I took great offense to your accusation that would make rural America a seething pit of ignorance. Coming from one of the more primitive sectors of the country, I will defy anybody to accuse me of any ignorance greater than my own pig-headedness, an affliction which causes me to become livid when someone makes a logical fallacy which would make even the most humble of dialecticians spin in their graves. Speaking from experience, I find just as much ignorance and intolerance among the urbanites as I have found among the peasants of my native ignorance pit.

You move on to speak of sexual repression as an inevitability in a country lacking a free press. The annals of European history provide ample refutations to this theory, one of them being the reign of Louis XV of France, whose reign saw the rise of salons where "liberated" sex was as common as litter.

Sexuality, despite what the Soviets may say, has nothing to do with ideology. It is a purely moral judgement which enters into legislation through the will of the majority, or of the powerful, whichever the case may be. The repression of homosexuality in those areas most affected by the advance of the Judeo-Christian tradition originates in a moral dogma, a restriction which has become part of the mass cultural consciousness of the society in which we must learn to function.

This issue has become charged with more than its share of emotion after some 1,300 years of popular Christianity. What you are trying to do, Mr. Herring, is to rearrange the meticulously placed furniture of an entire cultural experience. Do not, I admonish you, try to redecorate Versailles with a bulldozer.

You also assert that Europeans are more sexually "liberated" than are Americans. You have obviously been reading too much Cocteau, for this rather subdued treatment of sexual digressions is appreciated only among a comparatively small

community. Remember that the Europeans are the people who made "Pardon Mon Affaire", "The Bald Soprano", and "Monty Python's Flying Circus" such huge successes. (By the way, "Three's Company" is Australian in origin and takes its scripts almost verbatim from the Australian original).

As an English major, you are, I trust, aware of a literary device known as the cliché. "In an age where mankind has actually landed on the moon... followed by a triumphantly indignant... then why can't I have my way" has become, if you hadn't noticed, an embarrassingly childish cliché. Also, I predict that you will be getting mail for having labeled "female menstruation" as a "symbol of human ignorance." One need not be humanly ignorant to menstruate; one need only be a woman between the ages of thirteen and forty-five, approximately.

You do make one astute use of grammar in your article, however. You say: "The truth should not scare anyone". You are wise to use the conditional voice in this statement; "what should be" and "what is" are very seldom the same. Homosexuality scares some. Others it nauseates. Constant and often tasteless flamboyance in certain sectors of the gay community have given homosexuality a bad name, just as Anita Bryant has given heterosexuality an equally bad name. In both cases, discretion works wonders in matters of sex.

These are inevitable facts when dealing with human sexuality. If the Gay People's Alliance wishes to be effective in the struggle for gay rights, I hope that it will use more diplomacy in handling these prejudices than you have shown. Rather than trying to promote homosexuality as a mystique-shrouded prerequisite to cosmopolitanism, I would suggest obedience to common sense in that there is a time and a place for everything.

You ask: "Isn't it time we studied it (sexuality) in an open atmosphere with free scientific exchange?" No, it isn't. America is not ready for your form of liberation. I would say that 90 percent of the American populace is perfectly content to live with its sexual hangups. I, for one, who must rate high on the list, am perfectly happy to feed my fears with Purina Neurosis Chow and fantasize about sex being wildly romantic rather than a Master's and Johnson's how-to guide.

Jeffrey Akeley is a junior majoring in French

Letters to the editor

Dear Mr. Levey:

How come we aren't blessed with another John Saler column in this issue of the *Hatchet*?

Alphonso

More credits

I would like to take this opportunity to thank the *Hatchet* for the article in the Sept. 24 edition about the forthcoming student directory. It brought to the attention of GW students that we are hard at work preparing what we hope will be a high quality directory. I stress the pronoun "we" because the comments of Howard Graubard (Sept. 24) and John Saler (Sept. 27), although very flattering to me, did not give credit where credit was due. It should have been noted and made clear to everyone that it was not I who sold \$2000 worth of advertising space. The person responsible for this was Doug Atwell, a long-time participant in the Student Association. Doug's hard work and salesmanship is the base upon which this year's student directory will be built. Without the necessary money, we would never be able to provide this service to the students of this school.

The process of compiling the directory involves the cooperation of many people and

organizations. The assistance of Matt Cooper (Academic Evaluations), Elliot Chabot (GWUSA), Matt Roberts (GWUSA), Judy Zane (Administrative Computing), Judy Arkes (Academic Publications) and others have been invaluable to us. With their help, we hope to complete our task so that everyone will benefit.

Jimmy K. Wong

Solar energy

I am compelled by my actual experience in the energy conservation field to comment on the proposal by the group, Students for a Non-Nuclear Future, to install solar energy at GW. As a project review assistant for the \$70 million Energy Conservation Investment program of the U.S. Army, I learned of the multitude of ways energy could be saved. These include reinsulating buildings, adding storm windows, improving boilers, upgrading and improving existing heating systems, etc. Rarely was the installation of solar energy suggested.

Solar energy, at today's costs, is rarely economically feasible. Any administrator of a school, company, or any large energy user will tell you that dollars for energy conservation are tight.

Anyone who has had actual experience in attempting to conserve energy on a large scale will tell you, if the project does not save money, it does not save energy. A recent edition of *The Energy Insider* (Dept. of Energy weekly newspaper) stated that, while pilot projects will continue to be installed by the Dept. of Energy, a massive solar energy program will not be instituted by industry and government until well into the 1990's.

It is my sincere hope that all people realize the severity of the energy crisis. Further, I would hope that all people desire to see their dollars put to use efficiently and effectively; not into programs that waste both dollars and energy. Jimmy Carter, in his first energy address to the nation, proposed solar energy as a program to save energy. What most people do not realize is that Carter stated, in the presidential executive order 12003 that followed his address, that all phases of the programs must be economically feasible.

I know that if the Students for a Non-Nuclear Future group were to do an economic analysis of solar energy based on the current cost of heating fuel (\$.80/gallon) and the cost of solar panels (\$30-\$50/sq. ft., installed), they would see how wasteful solar energy can be this far north.

Neilson Thomas Debevoise, Jr.

Handicapped aid request spurs administration, GWUSA debate

DISPUTE, from p. 1

afford to fund through its auxiliary aid, she added.

Phelps, however, said the University's Student Financial Aid office would allocate up to 80 percent of the funds for a work-study person to serve in a clerical post with ASH.

However, the possibility of a work-study compromise does not satisfy ASH President Bob Williams or GW Student Association (GWUSA) President Pete Aloe, who has joined Williams in an effort to find a regular part-time employee for the organization.

Aloe criticized the Administration's view of the issue, saying they should fund the position through the auxiliary funds the University provides for disabled persons.

According to Aloe, it is difficult to locate work-study students at GW. He said GWUSA has been looking for a work-study person for several weeks with no response.

Even if one could be located, he said, the person would have to be

GW students in many GOP campaigns

The GW College Republicans have decided against endorsing a Republican Presidential candidate for the 1980 primaries, although they are encouraging members to participate individually in presidential campaigns.

Nica Mrowzinski, secretary of the College Republicans, said the group has not endorsed a candidate because, "We would like to work as a cohesive unit rather than be split into separate factions."

According to Mrowzinski, nominating one candidate at this point would "alienate students with other Republican preferences." The organization, though, "will work full force for which ever candidate gains the nomination," she added.

The GW College Democrats have already passed a resolution endorsing Sen. Edward M. Kennedy (D-Mass.) for the Democratic Presidential nomination.

According to Mrowzinski, 16 of the 71 organization members are already involved with the staffs of Republican presidential candidates and four others hold national staff positions with the Republican National Committee.

She said the goal of the group is to have each member work in a presidential campaign or in a position on Capitol Hill.

Other activities planned this semester include a combined voter registration and absentee ballot drive, a debate on the SALT II treaty and a debate between representatives of the College Republicans and College Democrats over the future of social welfare programs in the U.S.

"special and sensitive" to the needs of the disabled.

After meeting with Phelps early this week, Williams referred his dilemma to Aloe through Merry Jo Kerekes, executive director of D.C. Public Interest Research Group (PIRG) at GW. Kerekes said she also had "strong reservations" about having a work-study student serve as an assistant at ASH.

The process of finding an assistant requires "a lot of personality matching!" between ASH leaders and the paid staffer. Having a work-study person in the position signifies a "no-win situation," she added.

Aloe said if the administration

refuses to provide the funds for a part-time, non-work-study assistant, GWUSA will do "whatever it can" to assist ASH.

Although he said GWUSA may not be able to give funds for the assistant's position, he promised to lend assistance through the secretarial support service used by GWUSA.

Williams cautioned against the tendency of both the Administration and GWUSA to "point the finger at each other" over the issue. What is needed, he said, is for GWUSA, ASH and Administration representatives to get together and find a compromise appropriate for all parties involved.

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CIA delays release of schools involved in projects

CIA, from p. 1
to release the names of all the
primary researchers connected
with the MK-ULTRA ex-
periments.

The CIA does not want to
contact the researchers, Levy
said, because some of the
researchers never knew they were
conducting CIA research and it

would prove embarrassing for the
intelligence agency to have to tell
them now.

"It is correct that some of the
researchers were unwitting of the
CIA involvement" in the ex-
periments, Birch said, but he
refused to comment on the
agency's motives for not con-
tacting the researchers.

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Promoting GW sports: different aspects emphasized

by Toni Robin

Hatchet Staff Writer

In promoting men's and women's athletics, the goals are the same - making people aware of GW sports, but the emphases are different.

For Doug Gould, men's sports information director, the major emphasis in his effort is on basketball, GW's only "revenue producing sport."

Since women's athletics has yet to get the publicity men's athletics receives, Mary Saner, the women's sports information director, finds herself promoting the entire women's athletic package, rather than just one sport.

Gould estimates he spends about 75 percent of his time promoting GW basketball and the rest of his time on the seven other "minor sports," (a Smith Center term used to describe non-revenue producing sports.)

While realizing he has a responsibility to promote all eight sports, Gould feels his primary function lies in promoting the basketball team. Although this may anger the coaches and players of some "minor sports," Gould defends his reasoning. "I base my functions on what I deem to be the primary interest in the community and, let's face it, the primary interest is in basketball."

The time Gould spends is devoted to getting out publications and press releases, designing brochures which will be sent to alumni as well as prospective students, compiling statistics and generally trying to get GW's name into the papers as much as possible. "It's good for GW, it's good for the alumni and it's good for the students," says Gould, "to see a positive article about GW sports in the Post or the Star."

Responding to complaints by the non-revenue sports that they are not getting enough coverage in the daily papers, Gould explains the dailies have the same responsibility he does to print what the people want to read. Washingtonians do not open the sport section to read about GW basketball, much less about soccer or crew, says Gould.

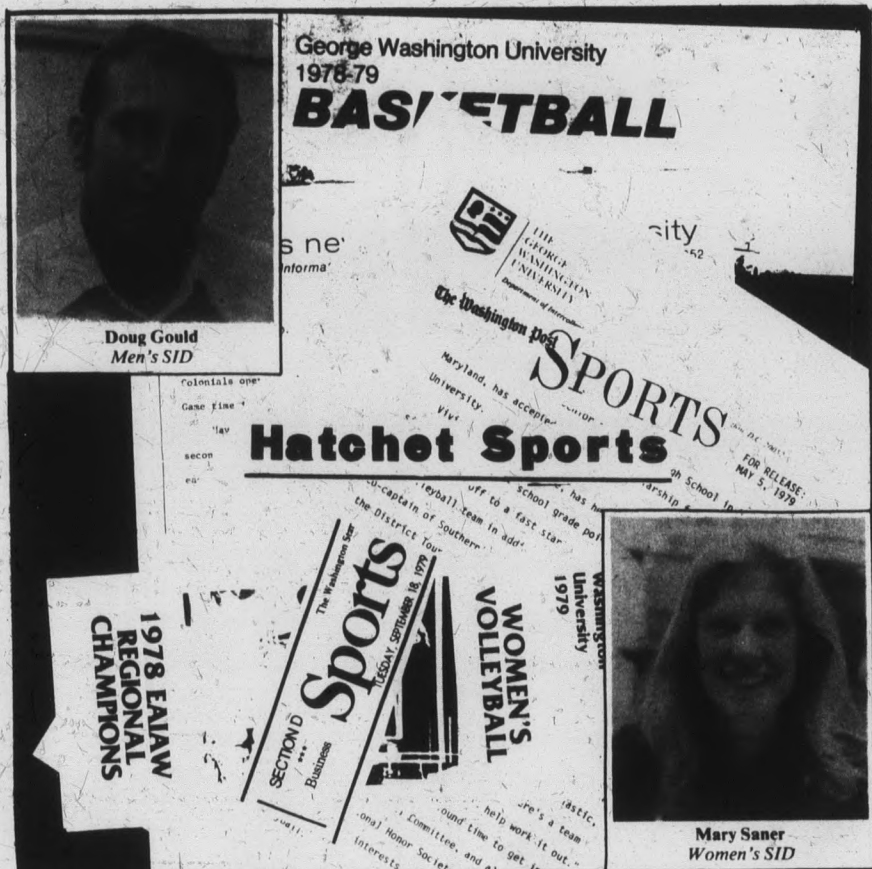
"Who wins at the Smith Center falls way down on the priority reading list behind pro football, baseball and hockey and, unfortunately too, behind the sports of other colleges, including Maryland, Georgetown and Howard Universities. In a big city, where we are competing with so many other programs for coverage, it is understandable that these papers would only have enough interest (and reporters) to cover our one major revenue sport," Gould adds.

"The only way for a team to achieve more publicity for itself is if it starts to do well," Gould explains. "Winning is the name of the game for newspapers. If you win, they come to you."

This explains, he says, the more recent articles that have been appearing in the Post and Star regarding GW soccer and baseball.

Although in a similar position, Saner approaches her job quite differently.

Employed similarly to promote all eight women's varsity sports, Saner feels no allegiance to any one sport, but feels her job lies instead in promoting the overall department goals. These include accomplishing excellence in sports, sports programming and sports entertainment as well as



introducing the campus and the community to women's sports. Although she is also expected to produce press releases, brochures, pamphlets and statistics, the newness of the women's program releases her from the binds of tradition and allows her freedom to experiment

with new ways of promotion and publicity.

"We are experimenting with various new promotional events that will bring people to the games; teach them about the program and hopefully, entice them to return," explained Saner.

Such ideas include inviting

certain community and civic organizations to games, presenting special alumni and special events nights as well as sponsoring events within the community like the Student-Alumni Fun Run, all in the hope of promoting a good image for women's sports.

Men's basketball recruiting at GW

RECRUITING, from p. 20

is forbidden to contact a high school player until he has completed his junior year. Baltimore may only watch a prospect, but cannot attempt to correspond with him, until June or July. Even then, his only method of contact is usually a University questionnaire sent to all prospective athletes. Yet it is in the summer months that Baltimore begins his initial recruiting drive.

It starts in June in basketball camps that stretch from the cool Pennsylvania countryside to the humid Florida lowlands. It is here that Baltimore hopes to find potential Colonial basketball players.

Howard Garfinkle operates such a basketball camp in Honesdale, Pa. Here, high school players from all over the East Coast compete against each other under the supervision of high school coaches. Although there are a total of five two-week sessions, Baltimore will stay only two or three days to view the talent.

While he is at the camp and when he returns, Baltimore will talk with the coaches and the camp's directors about those athletes he is interested in, trying to find out everything he can about the player. Moreover, during the subsequent weeks, he will receive a scouting report sent by Garfinkle, including not only the players that Baltimore is

interested, but also background information for all those who have attended his camp, which can run up to as many as 200 students. The cost of this scouting report, which is used by most colleges across the country, is \$150 a year.

Once Baltimore returns to GW he will mail out a questionnaire to those athletes he wants to recruit. "We rate the kids," said Baltimore. He added that he uses colors to designate overall talent; in his case, the color red signifies a top prospect.

Once the preliminary actions are completed, Baltimore will follow the same course as the other coaches in the athletic department; the only difference is the rules are a lot more stringent.

The NCAA (National Collegiate Athletic Association) allows the coach of a basketball team three visits to the student's school and/or home. The student, in turn can visit the school as many times as he wishes, but only once at cost to the University.

Failure to follow these rules could lead to harsh punishment by the NCAA. "If you break the rules," said Baltimore, "you can be ineligible" to participate in either regular season or post-season play. Moreover, Baltimore added, the rules are so stringent,

he must inquire from the athlete whether he wants to be contacted directly from the school or through the coach in order to prevent harassment by the University.

The three visits to a player's home are divided into two sections. The first visit usually takes place at the student's school with the player and his coach both in attendance.

In Paul Grazca's case "The coach (high school coach Clay Estes) took an interest in the players." The sophomore forward from Annandale, VA, said "We talked about what I wanted to do."

Baltimore said he discusses what GW has to offer academically as well as athletically.

If the player is impressed by what Baltimore has had to say, he may go back to talk to the student, usually several weeks after the first meeting, this time at his home. The recruiter will say to the parent exactly what he said to the coach, with more concentration on academic information.

"You get an idea of how the kid feels," said Baltimore. "You try to make him feel confident about his decision." Another benefit of the recruiting budget

the basketball team has is the ability to bring a prospective student down to the school (the student is only allowed to visit six schools) in the spring to tour the facilities. Done usually during the week, the student is treated to dinner by the coaches, who is usually accompanied by one or two members of the team. The student is usually placed in a hotel for his visit which lasts no more than two days; sometimes he can be placed in a dorm with one of the players if space is available. Moreover, the athlete may have the opportunity to talk to different members of the academic community about opportunities open to them, different members of the administration, and even President Lloyd H. Elliott, if possible. The cost of the weekend is about \$140.

If after all this time and effort, this player is still unsure of the school, Baltimore, along with Tallent and his other assistant, return to the student's home for one final visit. Any remaining questions a student may have about the athletics, academics, financial information are all answered. If the student does decide to attend GW, he must sign the Letter of Intent, which is a contract which forbids any other school from signing him.

'If you break the rules you can be ineligible' to participate in either regular or post-season play.

-Len Baltimore

Hatchet Sports

Men's Basketball Recruiting

Program receives heavy emphasis, compared to other GW sports

by Richard G. Katz
Hatchet Staff Writer

This is the last article in a series on athletic recruiting at GW.

Of all the recruiting programs at GW, men's basketball receives by far the largest amount of attention and money.

Although Coach Bob Tallent and his two assistants Len Baltimore and Paul Baker all participate in the recruiting process, Baltimore handles much of the task of attracting players to GW.

This long and arduous process requires a great deal of time and money. According to Tallent, the coaches receive \$9,000 (taken from a total basketball budget of \$131,121). This is used to cover travel and promotional expenses.

The figure seems to be compatible with the recruiting budgets of Rutgers and Duquesne, who along with GW are a part of the Eastern Eight athletic conference. According to a Rutgers spokesman, the school currently allocates about \$10,000 while a spokesman for Duquesne said that school spends \$15,000 to look for potential college basketball players.

Although GW is not a basketball powerhouse, it employs the same techniques as other schools to find players. Like other coaches and scouts, Baltimore relies on contacts for some of his initial information about player prospects. These contacts are made up of alumni, fellow coaches, and friends. "If you're in it long enough," says Baltimore about recruiting, "you'll find contacts."

Baltimore, however, relies on being able to see as many players on his own as possible in order to build a valid list to use for successful drafting. Since he is

(see RECRUITING, p. 19)



Bob Tallent
head basketball coach

Out of a total men's basketball budget of \$131,121, \$9,000 is used for recruiting.



Len Baltimore
asst. basketball coach

"If you're in it long enough, you'll find contacts."

Intramurals

Following are the standings of intramural touch football and men's volleyball as of Oct. 1.

Touch Football

A League Block I

Red Guard	2-0
Raiders	2-1
Schillers Killers	0-1
T.T. Spawns	0-1
M.B.A. Bull Dykes	0-1

Block II

Courteous	2-0
Ambulance Chasers	1-1
Hyper Tension	1-1
The Snot Rage	0-1
The Appeals	0-2

Block III

Psychotics	3-0
Calhoun 69'ers	1-1
Delta Tau Delta	1-1
13L	0-2
Camarillo Brillo's	0-2

Block IV

Tau Kappa Epsilon	2-0
Bartered Vanity	2-0
The Strangers	1-1
Sig Ep Patriots	1-1
Grunts	0-2
Budweiser Blitz	0-2

B League Block I

SHMEGS	2-0
The Eggmen	2-0

Men's Volleyball

Block I

Toots	1-0
Tenacious Terrapins	0-3
District Doom	0-3
J.B.'s	2-0
The Splinters	2-0
Biology	1-1
Thunder	0-2
No-Codes	0-2

Block II

Vacant Lot	2-0
Assorted Nuts	2-0
Kappa Sigma Psychotics	1-2
Nuclear Holocaust	0-1
Francis Scott Key	0-2

Block III

The Andromeda Strain	3-0
Sigma Chi	2-0
Patriots	1-1
SAE	0-2
AEPI Trojans-in-motion	0-3

Block IV

852's	1-0
L.A.S.O.	1-0
The Cat & Jap Haters	1-0
Choke Factor	0-1
Trans-Am	0-1
Independents	0-1
Delta Tau Delta	0-0

Block I

The Champs	1-0
C.L.E.N.	1-0
The X-Spikers	1-0
Tau Kappa Epsilon	0-1
Spooks Spikers	0-1
Environmental Hazards	0-1

Sports Calendar

Today	Home games listed in caps	
	Golf - at American (Washingtonian CC)	1 p.m.
Oct. 5	Women's tennis - GEORGETOWN	3 p.m.
	Cross country - at Mary Washington	3 p.m.
Oct. 5-6	Volleyball - at Temple Invitational	4 p.m.
Oct. 5-7	Water polo - at Southern Conf. Tourn. U. Richmond	TBA
Oct. 6	Baseball - at American (2)	Noon
	Soccer - at Navy	10 a.m.
	Men's tennis - at Catholic	2 p.m.
Oct. 7	Baseball - AMERICAN	Noon
Oct. 9	Volleyball - at George Mason	7 p.m.
Oct. 10	Soccer - UDC	3 p.m.

HOME GAMES: Volleyball - Smith Center; Women's tennis - Hains Point; Baseball - West Ellipse; Soccer - 25th and N Sts.; Men's tennis - Regency Racquet Club (McLean, Va.).

Scorecard

soccer/11th ranked GW remains undefeated

by Charles Barthold

Sports Editor

The GW soccer team's winning streak almost came to an end yesterday when the upset-minded University of Maryland Terrapins gave the Colonials a run for their money before the Colonials prevailed 2-1.

GW's winning goal came with 48 seconds left in overtime on a header by the Colonials' leading scorer Farid Al-Awadi. Al-Awadi also scored GW's first goal on a penalty kick at 31:31 of the first half.

Although ranked 11th in the country for the second week in a row, GW had its hands full with the Terps, not because of Maryland's talent, but because once again GW was able to capitalize on opportunities in front of the opponent's net.

In the first half GW controlled much of the tempo and held the Terps' offense in check, but missed opportunities were the name of the game when the action took place anywhere near the Maryland net.

With the score tied at one apiece after regulation time the two teams went into overtime. It was not until 19:12 of the 20 minute overtime that Al-Awadi scored his header.

National Soccer Ratings

1. Alabama A&M	120
2. St. Louis	90
3. Clemson	30
4. Indiana	7-1
5. SMU	80
6. St. Francis	80
7. Rhode Island	50
8. Santa Clara	8-1-1
9. San Francisco	6-2
10. Philadelphia Textile	5-1
11. GEORGE WASHINGTON	7-0
12. Cleveland State	6-2-1
13. Hartwick	4-1
14. U. of Connecticut	7-3
15. Quincy	7-1-2
16. Old Dominion	3-0
17. Penn St.	5-2
18. Columbia	4-1
19. N.C. State	7-2
20. Lock Haven	6-1

volleyball/GW raises record to 17-3

by Earle Kimmel

Hatchet Staff Writer

GW's volleyball team rolled on, raising their record to 17-3, with wins over Salisbury State and American University Tuesday night.

The Colonials used the Salisbury match as a tune-up for the second match against American - one of only two teams to defeat GW this season - coming away with 15-5 and 15-10 victories.

"Salisbury was more consistent than last year, but it's tough to go out and set your own pace against a team that does not play aggressive," said coach Pat Sullivan.

The first American University game started slowly, but GW went on an eight point tear during Jean Kimmel's serve and nailed down a 15-6 win. The second game saw American break out on top 5-0. GW fought back and tied the score 8-8 on two straight booming spikes by Debbie Spry and Tish Schlappo. GW then proceeded to run the next seven points for a 15-8 triumph.

"We stayed relaxed on the court and kept it together with good team passing," said Schlappo.

Jeannie Jeffas had a good game passing and serving, while Sara Bonthuis played excellent defense. "We were able to force American into making bad passes, and that's our key against a team with a good middle attack; that and keeping our hits deep," Sullivan said.

GW's next match is at the Temple University Tournament Friday and Saturday, where GW will go up against coach Sullivan's alma mater, the State University of New York at Cortland, among other teams.

women's tennis/GW 5, Salisbury 3

by Warren Meislin

Hatchet Staff Writer

The GW women's tennis team increased its record to 2-0 yesterday afternoon by defeating Salisbury State in a grueling match, 5-3.

The contest remained undecided until Linda Becker, the Colonials number ranked player, beat Salisbury Sue Foelber 6-4, 6-7, 7-5, in a match that lasted over two and a half hours.

"Linda played a long, tough match," commented Coach Sheila Hoben, "and defeated a well known player."

GW other victories were off the racquets of Sharon Gold who defeated Theresa Landon 6-4, 6-1; Sally Bolger who beat Kathy Smero 7-6, 6-2; and Anita Das a victor over Jean Lawton. The Colonial doubles team of Das and Bolger upended Lawton and Smero 6-3, 6-2 with another win.

"Salisbury State is one of the stronger teams in the Washington area. They always have good teams," Hoben said.

Georgetown will be the Colonials next opponent tomorrow at 3:00 p.m.